



## Andrew Ager

### Director of Music

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Andrew Ager works as both the Director of Music and Composer-in-Residence at St. James' Cathedral, and as a busy free-lance commissioned composer, whose works have been performed across Canada and internationally, as well as having been published in the United States. Having had two works premiered in Europe in the last few years, he travelled to Italy in October 2006 to play the organ for the first performance of a new work, *Christus Vincit*, which premiered on the Feast of Christ the King at a High Mass in St. Peter's, Rome, by the choir of Notre Dame Basilica in Ottawa. The programme was repeated a week later at St. Mark's Basilica in Venice. Current projects include the completion of a full-scale opera, *Frankenstein*, based closely on Mary Shelley's novel, and "The Unknown Soldier" which is to receive its premiere in London, UK, in the summer of 2008, under the direction of well-known CBC Radio Host and conductor Howard Dyck. Andrew's compositions are varied - from solo voice, works for full choir, and chamber music to full scale orchestral and operatic works. His pieces have been performed by such groups as The Elmer Iseler Singers, the Exultate Chamber Choir, the Toronto Chamber Choir, I Furiosi Baroque Ensemble, the Hannaford Street Silver Band, Sinfonia Toronto, the Kitchener-Waterloo Symphony Orchestra, and the National Arts Centre Orchestra. Andrew is also writing a new work for the Mississauga Symphony Orchestra, to be premiered in February 2008.

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